

# Hope Not Fear

My composition is a hymn. I chose to write 4 verses of a hymn based on lyrics I had found that I felt was a message of hope for somebody who needs something positive to fall back on in a time of need. In true hymn fashion I wrote 4 stanzas rather than a verse - chorus structure. I began verse 1 in Bb Major exploring the relative minor chord of Dm, and also chord II, Cm. These chords are commonly used in hymns. For Verse 2, I move to G minor and for this section of my hymn I explore chords I, IV and V. This more urgent section of asking the listener to be patient explores both the English Language as well as Dutch, as I am from a bilingual family and wanted to incorporate something personal into this hymn. This then leads into an instrumental key change taking Verse 3 into the dominant of the original key, which is now F Major for this uplifting positive section of the hymn. Again, in keeping with tradition I have explored the keys of I, IV and V in the new key of F Major. For the final verse of the hymn, I chose to return to the tonic key of Bb Major. However in this final verse the harmonies between the voices are more sustained and lead to a pleasing perfect cadence to bring closure to the hymn. One of the most exciting aspects of my composition was writing the SATB vocal harmonies against the accompaniment. I was keen to create harmonies that needed resolution at the end of phrases which I have found to be common in hymns. I was also keen to incorporate a Tierce de Picardie which I achieved by raising the third in my final chord.

Rubato  
120 bpm

BbM

Soprano

Alto

Tenor

Baritone

Piano

Rubato  
120 bpm

Violin 1

Violoncello

*p*

*mp*

*pp*

7 Dm6 EbM/Cm7

S. Solo

Voice

T.

Bar.

Pno.

Vln. 1

Vc.

The musical score is written for measures 7 through 11. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The staves are arranged vertically: S. Solo, Voice, T., Bar., Pno., Vln. 1, and Vc. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Vc. part has a bass line in the left hand. The S. Solo, Voice, T., and Bar. parts are marked with a whole rest in each measure. The measures are grouped by a brace on the left. The first measure of the group is marked with a '7' above the staff. The second measure is marked with 'Dm6' above the staff. The third measure is marked with 'EbM/Cm7' above the staff. The fourth and fifth measures are also marked with 'EbM/Cm7' above the staff. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Vc. part features a bass line in the left hand. The S. Solo, Voice, T., and Bar. parts are marked with a whole rest in each measure.

12 Dm

S. Solo

Though the road is lo-n-g and  
*mf*

Voice

T.

8

Bar.

Though the road is long and  
*mf*

Pno.

*mp*

*mf*  
*Red.*

Vln. 1

Vc.

*mp*

17

S. Solo

win-ding Ho - pe knows no fear.

Voice

There is hope. *mp* Knows no fear.

T.

There is hope. *mp* Knows no fear.

Bar.

win - ding Hope knows no fear.

Pno.

\*

Vln. 1

Vc.



The image displays a musical score for the song "The Rose Tree". The score is written for seven parts: S. Solo, Voice, T., Bar., Pno., Vln. 1, and Vc. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are "with you he - re. Wait Just". The score includes various musical notations such as notes, rests, and dynamics (mf, mp). A "Dominant pedal" is indicated at the bottom. A small asterisk (\*) is placed below the piano part.

**S. Solo**  
with you he - re.

**Voice**  
with you he - re. Wait Just  
*mf*

**T.**  
with you he - re.

**Bar.**  
with you he - re. W-a- it, W-a- it,  
*mf*

**Pno.**  
*mp*  
*mf*  
\*

**Vln. 1**  
*mp*

**Vc.**  
*mp*  
Dominant pedal

32 Eb Major

S. Solo

Ev-ry-thing is al-right De ligt di-cht-bij

Voice

wait a mo-ment and see Wai - t Wai - t I am with you

T.

W-a - it, W - a - it, Wait, wait

Bar.

wait a mo ment here. Wait, wait

Pno.

Vln. 1

Vc.

36

S. Solo

*mf* *f*  
U - Wacht \_\_\_\_\_ Zie je de licht dicht

Voice

here Wait \_\_\_\_\_ Zie je de licht dicht

T.

U - u-u wa-cht wacht dicht  
*f*

Bar.

here, here. Wa cht Hi-er wacht dicht -  
*f*

Pno.

Vln. 1

Vc.

U - Wacht \_\_\_\_\_ Zie je de licht dicht

here Wait \_\_\_\_\_ Zie je de licht dicht

U - u-u wa-cht wacht dicht  
*f*

here, here. Wa cht Hi-er wacht dicht -  
*f*

Pno.

Vln. 1

Vc.



41

S. Solo

bij Je bent in mijn droo-men

mp mf f

Voice

bij Je bent je - be - nt\_ droo-men

mp mf f

T.

bij Je bent je bent mijn droom

mp mf

Bar.

bij Je be - nt je bent droom

mp mf

Pno.

Vln. 1

Vc.

Detailed description of the musical score: The score is for measures 41 to 44. It features seven staves. The Soprano Solo part has lyrics 'bij Je bent in mijn droo-men' with dynamics mp, mf, and f. The Voice part has lyrics 'bij Je bent je - be - nt\_ droo-men' with dynamics mp, mf, and f. The Tenor part has lyrics 'bij Je bent je bent mijn droom' with dynamics mp and mf. The Baritone part has lyrics 'bij Je be - nt je bent droom' with dynamics mp and mf. The Piano part has a melodic line in the right hand and a harmonic line in the left hand. The Violin 1 part has a melodic line. The Viola part has a harmonic line. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4.

45 *mp* Instrumental & vocal key change section into a very 'hopeful' verse 3.

S. Solo *mp* droo-men Fa - ther in *mf*

Voice *mp* droo-men *f* Fa - ther in heav'n, show me love, in my hour

T. *mp* mijn droom *mf* Fa - ther in heav'n show me love, in my

Bar. en *f* Fa - ther, in

Pno. *f*

Vln. 1 *mp*

Vc. *mf*

49

S. Solo

heav'n, shel-ter me, com-fort me, I am

Voice

of ne-ed, shel - ter, com - fort. me,

T.

8 ho-ur of need Shel - ter me, com - fort me I am

Bar.

ne - ed, shel - - ter, me

Pno.

Vln. 1

Vc.

Verse 3 in F Major  
(Dominant to Bb Major)

53

S. Solo

in need. Hope dares to blo-ssom in

*mp*

Voice

my Lord.

T.

in need.

Bar.

Lord. Hope dares to

*mp*

Pno.

V-I Perfect Cadence

*mp*

*m*

Vln. 1

*p*

Vc.

*mp*

58

S. Solo

side\_\_\_\_\_ the a-by-smal a - byss\_\_\_\_\_ *mf* Hope\_\_\_\_\_

Voice

Hope\_\_\_\_\_ *mf*

T.

8

Bar.

blo-ssom\_\_\_\_\_ in - side\_\_\_\_\_ the a-by-smal a - byss\_\_\_\_\_

Pno.

*mf*

*mf*

Vln. 1

Vc.

63

S. Solo

da-res to bloss-om in side the a-by-smal a-

Voice

dares to blo-ssom in - side the a-by-smal a-

T.

Hope dares to blo-ssom in  
*mp*

Bar.

Hope dares to blo-ssom in  
*mp*

Pno.

Vln. 1

Vc.

68

S. Solo

byss . Ooh Ooh

Voice

byss . Hope se - cret - ley\_\_\_\_\_

T.

side\_\_\_\_\_ Ooh Ooh

Bar.

side\_\_\_\_\_ Ooh Ooh

Pno.

Vln. 1

*p*

Vc.

*mf*

72

S. Solo

ooh ooh oo - h oo - h

Voice

feeds and streng-then-s promise, F - e - e - d - s and streng-thens  
*mp*

T.

8 ooh ooh Feeds and streng - thens

Bar.

ooh ooh Feeds and streng - thens

Pno.

Vln. 1

Vc.



76

S. Solo

oo - h. Hope se-cret - l\_\_\_\_\_ y feeds and streng - th-ens pro

Voice

pro - m - ise. Hope se-cret - l - y feeds ands streng-the-ns pro

T.

pro - mise!

Bar.

pro - mise!

Pno.

*pp*

Vln. 1

*p*

Vc.

*p*

81

S. Solo

mise, fe\_\_ e\_\_ d s and stren - gth - ens pr - m - ise.

Voice

mise, fe - e - d - s and strength-en pro - m - ise.

T.

8

Bar.

Pno.

Vln. 1

Vc.

86

S. Solo

Though the road is lo - ng and win-ding Ho - pe  
*mf*

Voice

Though the road is lo-n - g and win-ding Ho - pe  
*mf*

T.

8  
Though the road is long and win - ding Hope  
*mp*

Bar.

Though the road is long and win - ding Hope  
*mp*

Pno.

*mf*  
*ped.*

Vln. 1

pizz.

Vc.

*mp*

91

S. Solo

knows no fear. Though the dark is

Voice

knows no fear. Though the dark is

T.

8 knows no fear. Though the dark is

Bar.

knows no fear. Though the dark is

Pno.

\* Red.

Vln. 1

Vc.

96

S. Solo

o - f - ten blin - ding I am

Voice

o - f - ten blin - ding I am

T.

of - ten blin - ding I'm

Bar.

of - ten blin - ding I'm

Pno.

Vln. 1

Vc.

Detailed description of the musical score: The score is for measures 96, 97, and 98. It is in 4/4 time and B-flat major. The Soprano Solo and Voice parts have identical lyrics: 'o - f - ten blin - ding I am'. The Tenor and Baritone parts have lyrics: 'of - ten blin - ding I'm'. The Piano part consists of a sustained bass note (B-flat) in the left hand and rests in the right hand. Violin 1 plays a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Viola plays a sustained bass note (B-flat) in the left hand and rests in the right hand.

99

**S. Solo**

with you he - - - re Here!

**rit.**

**Voice**

with you here - - - Here!

**T.**

with you he - - - re. Here!

**Bar.**

with you he - - - re. Here!

**Pno.**

**Vln. 1**

**rit.**

**Vc.**

Perfect Cadence from F-Bb for a 'perfect' finish!